



Diversity

Communication

Inclusive

Advocacy

Respect

Community

Claiming Williams Day ***Dare to Dig Deeper***

Thursday, January 31, 2013

Schedule of Events

<http://claiming.williams.edu>
[#claimingwilliams](#)

SCHEDULE

9:00 - 10:30 AM Dare To Dig Deeper*

President Adam Falk, *Opening Remarks*

Melissa Harris-Perry, *What Difference Does it Make?*

Politics, Activism and Scholarship

MainStage, '62 CTD

Book signing to follow event in the MainStage Lobby.

10:45 -12:00 PM Community Forums

Phallacies: A Masculine Performance

Adams Memorial Theatre, '62 CTD

"My White Friends:" Photography, the

Photographic Object, and Notions of Race

WCMA

I Am Williams

Paresky Auditorium

Keeping the Faiths: Making Choices About Religious

Identity at Williams

Dodd Living Room

Fighting the Invisible: Breaking the Grip of Stigma on

Our Community's Mental Health

Makepeace Room, Greylock

Avoiding Hate Crimes and Building Advocacy:

A Conversation with Carmen Ortiz, U.S.

Attorney for the District of Massachusetts

Brooks-Rogers Recital Hall

12:15 - 1:45 PM Lunchtime Dialogues

Mixed at Williams

Greylock Room A

On Being New at Williams

Greylock Room D

Food for Thought: Stories with the Campaign for

Asian-American Studies

Greylock Upstairs Room

Phallacies: Continuing the Conversation

Greylock Main Dining Room

Lunch with Carmen Ortiz

Faculty House Main Dining Room

Williams Perspectives on "Nickel and Dimed"

Paresky Quiet Room

Williams Takes Action: A Discussion of "Nickel and Dimed"

Paresky 220

2:00 - 3:30 PM Community Forums

Esera Tuaolo: Creating a World of Tolerance

MainStage, '62 CTD

Heart to Table: Who Feeds the Williams' Soul?*

Brooks-Rogers Recital Hall

20 Seconds to a Better You, Williams, & World

Makepeace Room, Greylock

Admittedly Awkward

Dodd Living Room

This is Water

Class of '58 Lounge, Paresky

* = arrive early to this event for free refreshments!

OF THE DAY

3:45 - 5:15 PM Community Forums

Film: *Mosquita y Mari*

Film: *The Philosopher Kings**

The Dynamics of Sex Trafficking

Finding Your "Team"

Enough to Get By

Let Me Tell You A (REALLY FAST) Story

MainStage, '62 CTD

Brooks-Rogers Recital Hall

Paresky Auditorium

Goodrich Hall

Dodd Living Room

Class of '58 Lounge, Paresky

5:30 - 7:30 PM Dinnertime: Continuing the Discussions

First Generation Dialogues

Politics, Activism, and Scholarship at Williams

Dennett Room, Mission Park

Driscoll Lounge

8:00 - 9:30 PM Evening Events

Bill Bowers BEYOND WORDS:

a collection of Mime, Music and Monologues

MainStage, '62 CTD

Who Are You Calling a 'Ho?:

Challenging the Campus Sexual Culture

Paresky Auditorium

10:00 PM Concert*

Harmonizing Home: A Claiming Williams Musical Event

Featuring the band *Homage*

Greylock Main Dining Room



Mission Statement

Claiming Williams invites the community to acknowledge and understand the uncomfortable reality that not all students, staff, and faculty can equally "claim" Williams. By challenging the effects of the College's history of inequality that are based on privileges of class, race, gender, sexuality and religion, we will provoke individual, institutional, and cultural change.

Dare to Dig Deeper

9:00 - 10:30 AM



President Adam Falk, Opening Remarks

Melissa Harris-Perry, *What Difference Does It Make?*

Politics, Activism, and Scholarship

9:00 AM in the MainStage, '62 CTD

Melissa Harris-Perry is a professor of political science at Tulane University, where she is founding director of the Anna Julia Cooper Project on Gender, Race, and Politics in the South. Harris-Perry is the author of *Sister Citizen: Shame, Stereotypes, and Black Women in America* and *Barbershops, Bibles, and BET: Everyday Talk and Black Political Thought*. She is a columnist for *The Nation* magazine, where she writes a monthly column also titled *Sister Citizen*. In addition to hosting her own show on MSNBC she provides expert commentary on U.S. elections, racial issues, religious questions and gender concerns for a variety of other media outlets.

Community Forums

10:45 AM - 12:00 PM



Phallacies: A Masculine Performance

10:45 AM in Adams Memorial Theatre, '62 CTD

12:15 PM Lunchtime Dialogue in the Greylock

Main Dining Room

Claiming Williams welcomes back Phallacies for the second year in a row. This all-male performance group provides leadership development, health education, and violence prevention for men via innovative educational theater. They engage men in critical conversations and direct action to challenge acceptance of the unhealthy aspects of traditional masculinity and support expression of multiple masculinities. Using dialogue and theater, Phallacies expands definitions of masculinity, creates healthier men and healthier communities.



I Am Williams

10:45 AM in Paresky Auditorium

I Am Williams is meant to give voice to individual identities and affirm that the college exists for all of us, that we can, every one of us, "claim Williams." More than 300 students, faculty, staff, and alumni have participated in the project since its inception in 2004. New rounds of posters and a new website for I Am Williams conveying the diversity that defines our community will debut on Claiming Williams Day, and a student-moderated panel discussion will invite a few participants in the project to dig deeper in sharing their stories of identity.



Keeping the Faiths: Making Choices about Religious Identity at Williams

10:45 AM in Dodd Living Room

A panel of five students from mixed-religious backgrounds will speak about their experience in choosing what religious practices to adopt as an adult. There will be a brief period of Q&A, after which participants will break into small groups led by the panelists and organizers, to discuss the issue of making choices about religious identity. This is intended to be a safe space for students who question their religious identities to discuss the decisions they face and receive support, as well as a forum for educating other students about what their peers from mixed religious backgrounds face.



“My White Friends:” Photography, the Photographic Object, and Notions of Race

10:45 AM at Williams College Museum of Art (WCMA)

Stephanie Dunson, Director of the Williams College Writing Center, and Harry Gilbert '14 will facilitate a workshop at the Williams College Museum of Art regarding race, (re) presentation, power, and privilege with selected works from Myra Greene's collection, "My White Friends." By photographing friends, peers, and mentors, Greene visually ponders if photography can capture and describe the nuances of whiteness. Through Greene's works, community members can probe the relationship of race, power, and privilege at Williams, considering constructions of race on campus; and conceptions of power relations and race in the United States as well.

On February 8, photographer Myra Greene will join Prof. Leslie Brown and Harry Gilbert in a conversation on her work. The works will be displayed from Jan 31 to Feb 28, 2013.

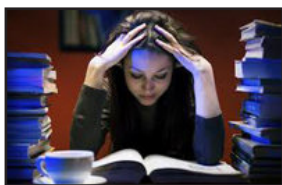


Avoiding Hate Crimes and Building Advocacy: A Conversation with Carmen Ortiz, U.S. Attorney for the District of Massachusetts

10:45 AM in Brooks-Rogers Recital Hall

*12:15 PM Lunchtime Dialogue at the Faculty House
Main Dining Room*

Dare to dig deeper into conversations surrounding hate crimes. What exactly is a hate crime and what is not? How are they to be handled when they are experienced on college campuses, such as ours? US Attorney for the District of Massachusetts, Carmen Ortiz, will explore this crucial issue for our community and share her statewide efforts at building advocacy and awareness. Carmen Ortiz, US Attorney for the District of Massachusetts, is the first Hispanic and the first woman to represent Massachusetts as United States Attorney.



Fighting the Invisible: Breaking the Grip of Stigma on Our Community's Mental Health

10:45 AM in the Makepeace Room, Greylock

Is it really okay to feel sad? How does the Williams community/culture view mental health? This discussion will explore the difficulties of fighting invisible stigmas, particularly those surrounding mental health. When someone's health and wellbeing is at risk of being smothered by stigma, it can prevent someone from getting the help they need.

Lunchtime Dialogues

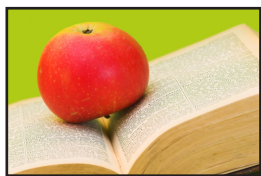
12:15 - 1:45 PM



Mixed at Williams

12:15 PM in Greylock Room A

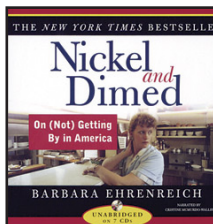
Through an informal lunchtime dialogue, "Mixed at Williams" will discuss the experiences of students of mixed heritage (i.e. biracial, multiracial identity, etc). What does it mean to identify as mixed? Do you relate to one identity more so than the other? Has being at Williams changed your previous perceptions of mixed identity?



Food for Thought: Stories with the Campaign for Asian American Studies

12:15 PM in the Greylock Upstairs Room

Find out more about the history of Asian American Studies at Williams and how it relates to fighting for ethnic studies at Williams at large. We'll break up into groups, and individual members will share their personal stories and insights about how they came to the campaign.



Williams Perspectives on "Nickel and Dimed"

12:15 PM in the Paresky Quiet Room

Nickel and Dimed by Barbara Ehrenreich, the Williams Reads selection for 2012-13, raises issues about the economic conditions the nation's working poor must face. The book encourages discussions about not only workers abuse and working conditions or hardship and uncertainty, or but also the affect of difficult financial circumstances on dreams and aspirations and the ability to plan for the future. This session welcomes members of the Williams Community to talk about their own lives and experiences as they relate to the themes of *Nickel and Dimed*. With Professor Leslie Brown.

Williams Takes Action: A Discussion of “Nickel and Dimed”

12:15 PM in Paresky 220



Nickel and Dimed raises big issues like wages, working conditions, and economic justice. How have members of the Williams community shaped activism around these issues? Are there ways that we as individuals might address situations confronted by working poor? What local, regional, or national programs or projects have Williams' people participated in? This session welcomes members of the Williams community to discuss the

actions that they have taken, programs they have participated in, and policies they support to deal with economic inequalities, to support struggles for economic justice, or to provide assistance.



On Being New at Williams

12:15 PM in Greylock Room D

After a while we become acclimated or even forget what it felt like to be new to the Purple Bubble. Yet entering a new community is a valuable time of observation, in which we are most alert to how procedures and values are communicated. Orientation practices can be explicit or implicit and can range from an assimilation model to a dynamic vision of how newcomers may change institutional culture. Join us in an informal discussion about being new at Williams. What are the things that struck you as being confusing, difficult or problematic when you first came to Williams? And what, if any, are the mechanisms or vehicles for ameliorating those dynamics or structures? What would our engagements look like if we actually do try to claim Williams for our own?

Community Forums

2:00 - 3:30 PM



Esera Tuaolo:

Creating a World of Tolerance

2:00 PM in the MainStage, '62 CTD

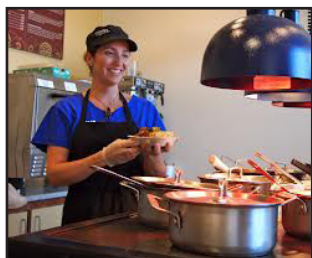
For nine years, Esera Tuaolo excelled in the NFL as a defensive lineman: he played for five different teams and went to Super Bowl XXXIII with the Atlanta Falcons. He played with some of football's greatest, including Brett Farve, John

Randle and Jack Del Rio. Only one of three former NFL players to ever come out, he has received huge amounts of support: from old teammates, the media, friends and family alike. Now he brings his incredible story to the podium to inspire others to achieve their best by speaking to their individual truths without fear or intimidation.

20 Seconds to a Better You, Williams, and World

2:00 PM in the Makepeace Room, Greylock

Discover 12 principles to transform your life. Learn how 20 seconds a day can improve your gratitude, optimism, kindness, nutrition, and more. We invite you on our journey towards investing in a healthier mind, body, and soul. Skeptical? Give us a shot – it'll only take 20 seconds.



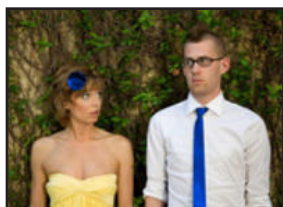
Heart to Table:

Who Feeds the Williams Soul?

2:00 PM in Brooks-Rogers Recital Hall

Refreshments served in the lobby after the event!

The Dining Services staff is an integral part of our community. We sometimes fail to appreciate what they do, and often take it for granted. Have you ever wondered what a typical day is in the life of a Dining Service staff member, both here and outside of Williams? If so, please join us in welcoming a panel of Dining Service staff as we finally give these important members of our community a voice in Claiming Williams.

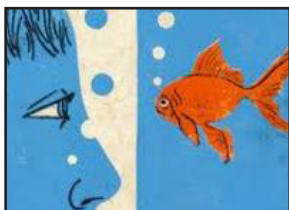


Admittedly Awkward

2:00 PM in Dodd Living Room

Have you ever had an awkward hook-up or date, or not? Let's talk about how we relate to each other intimately and reflect on where we fail, where we succeed, and where we can improve. Come hang with the folks from

Men for Consent to take a close look at the dating/hook-up scene at Williams and what we can do to improve it.



This is Water

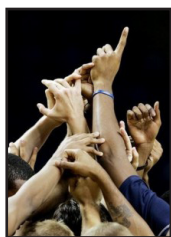
2:00 PM in the Class of '58 Lounge, Paresky

What does welcome mean? More importantly, how do we welcome one another into our -- conversations, lives, communities, hearts -- each day at Williams? Do we ever forget -- or fail -- to welcome friends and strangers? Come

to enjoy a welcome -- to have a cup of water served to you, and to share a story, a question, a moment of silence, or a prayer -- and then to extend a welcome to another in the same fashion. The space will be free-flowing, and all are free to come and go as they please.

Community Forums

3:45 - 5:15 PM



Finding Your “Team”

3:45 PM in Goodrich Hall

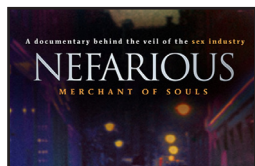
Finding Your “Team” at Williams is a panel event during which student speakers will share how they found and built community, and gave and received support at Williams. Recognizing that a ‘typical Williams student’ does not exist, this event looks to uncover the many places where students seek solidarity and find a home in the Purple Bubble. Sponsored by Student Athlete Advisory Committee (SAAC), Mental Health Committee, and the Gargoyle Society.



Enough to Get By

3:45 PM in Dodd Living Room

The Williams community might be somewhat aware of the problem of homelessness and poverty in the world, but practically unaware of the problem of homelessness and poverty with local residents in Williamstown. This event is a discussion of this problem in general, followed by a discussion of this problem in Berkshire country, followed by a discussion of how Williams students can help make a lasting impact on homelessness and poverty in Williamstown. By gradually narrowing the topic, we hope to connect to an issue we might have initially felt detached from, and to explore what might be done about it. We will be joined by Mollye Wolahan, the Deputy Director of Housing at the Women’s Institute for Housing and Economic Development; and David B. Rich, the Exec. Director of Supportive Housing WORKS.



The Dynamics of Sex Trafficking

3:45 PM in Paresky Auditorium

Clips from the Exodus Cry production “Nefarious: Merchant of Souls” portrays the issues of sex trafficking. After the viewing, Professor Susan Dewey of University of Wyoming and Exodus Cry representative Laila Mickelwait will debate the dynamics of sex trafficking and efficacy of anti-trafficking campaigns. This event encourages the audience to critically evaluate the dynamics of sex trafficking, media portrayals, the linking of political issues, anti-trafficking strategies, and the roles of activists.



Let Me Tell You a (REALLY FAST) Story

3:45 PM in the Class of '58 Lounge, Paresky

Ever wonder what all those people you pass on your way to class are thinking? Ever want to tell them what's on your mind?

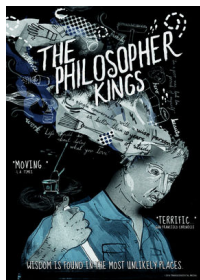
Storytime is hosting "Let Me Tell You A (Really Fast) Story," which is your chance to put stories behind the names and faces of the students, faculty, and staff around you. Each participant will alternate listening and telling stories, for three minutes each, in a kind of platonic speed-dating. What you hear might surprise you!



Film: *Mosquita y Mari*

3:45 PM in the MainStage, '62 CTD

Mosquita y Mari is a film that focuses on a tender friendship between two young Chicanas, Yolanda and Mari. Growing up in immigrant households, both girls are expected to prioritize the well-being of their families as a growing sexual tension starts to develop between them. Aurora Guerrero's film explores the intersections of race, class, and sexuality while telling a compelling coming-of-age story. Q&A with director Aurora Guerrero following film.



Film: *The Philosopher Kings*

3:45 PM in Brooks-Rogers Recital Hall

An exploration of wisdom in the heart of America's most prestigious universities. The Philosopher Kings is a 2009 documentary film directed by Patrick Shen, and produced by Greg Bennick, about custodial workers at major U.S. universities and their lives. Filming took place at Cornish College of the Arts; UC Berkeley; Duke University; University of Florida; Princeton

University, the California Institute of Technology; and Cornell University. Wisdom is found in the most unlikely places.

Dinner Discussions

5:30 - 7:30 PM

First Generation Dialogues

5:30 PM in Dennett Room, Mission Park

Come together as students, staff, and faculty to share your experiences as the first person in your family to attend college. What has changed? What challenges remain?

Politics, Activism, and Scholarship at Williams

5:30 PM in Driscoll Lounge

As a college community, how do we want to define the relationships between politics, activism and scholarship? Let's reflect on the day's events and think about moving forward!

Evening Events

8:00 - 9:30 PM



BEYOND WORDS:

a collection of Mime, Music and Monologues

8:00 PM in the MainStage, '62 CTD

Beyond Words is a collection of Mime, Music, and Monologues: a poignant journey that continues Bowers' ongoing investigation of silence in our culture. Set against the backdrop of "Small Town America." One of the most acclaimed mimes in America today,

Bill Bowers' eloquent movement evokes the deepest truths of the human condition. Often compared to Chaplin and Keaton, Bowers has truly created a style all his own. Bowers is a student of world-renowned mime Marcel Marceau, and has performed and conducted workshops throughout the U.S, Europe and Asia.



Who Are You Calling a 'Ho?

Challenging the Campus Sexual Culture

8:00 PM in the Paresky Auditorium

Diane Rosenfeld is a Lecturer on Law and Director of the Gender Violence Program at Harvard Law School where she teaches courses on Gender Violence, Law and Social Justice; Title IX; and Theories of Sexual Coercion. Her legal policy work focuses on preventing campus sexual assault and improving the criminal justice response to domestic violence. Ms. Rosenfeld co-produced with Cambridge Documentary Films "Rape Is..." which has received several film awards. She has served as a Commissioner on the Governor's Commission on Sexual and Domestic Violence in Massachusetts and received a "Champion for Change" Award 2005 from the Boston Area Rape Crisis Center.

Concert

10:00 PM, Greylock Main Dining Room



Harmonizing Home:

A Claiming Williams Musical Event

Featuring the student band, "Homage"

In a special Claiming Williams performance by the student-led band *Homage*, the talented musicians will cap off an amazing day with the music that has dared them to dig deeper. Join us for a musically powerful and emotionally engaging performance that will compel you to laugh, cry, and joyously dance to the rhythm that beats within all of us. *Refreshments will be served!*

Claiming Williams Steering Committee 2013

Jaliz Albanese '13
Michelle Almeida '13
Bilal Ansari, Chaplain's Office
Josselyn Atahualpa '13
Ryan Barry '15
Bob Blay, O.S.A.P. & O.S.P.I.D.
Fiona Dang '15
Qadir Forbes '15
Kiaran Honderich, Women's Gender and Sexuality
Sarai Infante '13
Jallicia Jolly '14
Benjamin Lamb, Student Life
Shirley Li '13
Paula Machado, Development Office
Max Magana '14
Lisa Melendy, Athletics
Amy Merselis, Davis Center
Rumbi Ndoro '13
Austin Nguyen '15
Kevin O'Connell '13
Elisheba Odei '14
Mai Okimoto '13
Marcela Villada Peacock, Davis Center & O.S.P.I.D.
Omar Sangare, Theatre
Marissa Shieh '15
Willa Simon, Theatre
Laini Sporbett, Health Services
Monica Torres '13
Lysa Vola '13
Carmen Whalen, Assoc. Dean for Institutional Diversity

With Special Thanks To:

Chris Abayasinghe, Assistant Director of Student Dining; Brad Berridge, Sound and Media Supervisor; Sarah Bolton, Dean of the College; Cosmo Catalano, Technical Supervisor for the '62 CTD; Adam Falk, President of the College; Keith Forman, Videographer; Carrie Greene, Academic Program Coordinator, Dean of Faculty; Schuyler Hall, Student Centers, Coordinator, Student Life; Roman Iwasiwka, Photographer; Erica Maker, Asst. to Academic Program Coordinator, Dean of Faculty; Jean Richer, Facilities; Sawyer Library, Acquisitions; Angela Schaeffer, Director of Communications; Robert Volpi, Director of Dining Services; Bruce Wheat, Media Services ; Nate Wiessner, Technical Director, '62 Center for Theatre and Dance.

and to our co-sponsors:

Africana Studies; American Studies; Art Department; Athletics Department; Center for Community Engagement; Chaplain's Office; College Council; The Davis Center; Dively Committee; Guadino Fund; History Department; Latino/a Studies; Lecture Committee; MinCo; Queer Student Union; Vista; Williams College Museum of Art; Women, Gender, and Sexuality Studies.