Claiming Williams 2015

Why Should I Care?

Thursday, February 5th

Program of Events

http://claiming.williams.edu
#ClaimingWilliams
8:15 a.m. Breakfast in the ’62 Center Lobby
Start the day off with a free breakfast, including honeybuns, donuts, yogurt, coffee & tea! Get psyched for a great day!

9:00 - 10:30 a.m. Opening Event
President Adam Falk, Opening Remarks
the PEAK: A Williams Talk Show  
MainStage, ’62 CTD

10:45 a.m. - Noon Community Forums
Confronting Ourselves: Promoting Cultural Competence and Inclusive Excellence at Williams and Beyond  
Bronfman Auditorium
Claiming william$: The Costs and Benefits of Space Ownership  
Griffin 3
First Generation Faculty: Experiences, Challenges, Lessons  
Paresky Auditorium
From Potential to Action with Kinetic  
Directing Studio, ’62 CTD
Local Borders: Engaging Our Perceptions of North Adams and Williamstown  
Dodd Living Room
Re-Claiming Williams: Islamophobia and Re-committing to Justice After Hatred  
Baxter Hall

Noon - 4 p.m. Special Event
Stone Soup: What is the taste of Williams?  
Paresky Steps

12:15 - 1:30 p.m. Lunchtime Dialogues
Working @ Williams 5 to 2: Who are We?  
Goodrich Hall
Disabled Student Voices  
Faculty House Sun Porch
Faith, Community and the Environment  
Paresky Quiet Room
Who is Williams? Clicker Session  
Faculty House Lounge
Quest Story Time  
Driscoll Lounge
Local Borders Discussion  
Dodd Living Room
Debunking and Demystifying the Media Outrage on Ebola  
Dodd Gibson Room

1:15 - 3:15 p.m. Special Event
Williams Unbound: Imagining the College from Scratch  
Directing Studio, ’62 CTD

1:45 - 3:15 p.m. Community Forums
Let Me Tell You A (Really Fast) Story  
Baxter Hall
A Journey to Recovery: Breaking the Stigma about Mental Health Issues on Campus  
Goodrich Hall
Humans of Williams  
Sawyer Library Forum
Feeding the Community  
Brooks-Rogers Auditorium
The Marginalized Man: Education Access in Prisons  
Paresky Auditorium
Dealing with Anti-Muslim Sentiment in America: A Workshop with MPAC  
Dodd Living Room
3:30 - 5 p.m.  Community Forums

Mobilizing for Climate Justice with Reverend Yearwood from the Hip Hop Caucus  Paresky Auditorium
Writing as Political Action  Griffin 2
Unmasking Empathy: A Staged Reading of We Are Proud to Present a Presentation... CenterStage, ‘62 CTD
Trust at Williams  Goodrich Hall
Torn by Guilt and Rage  Dodd Living Room

5 p.m.  Special Event

Scriptures Unbound  Sawyer Library Forum

5:45 - 7:30 p.m.  Dinner Dialogues

International Narratives  Dodd Living Room
Unmasking Empathy: A discussion of We Are Proud to Present a Presentation... Faculty House Dining Room
Williams Reads: Henrietta Lacks  Faculty House Sun Porch
A Conversation with Mothers Against Police Brutality  Faculty House Lounge
Stone Soup: Sharing Stories Across Cultures  Dodd Gibson Room
The Marginalized Man: Education Access in Prisons Discussion  Mission Dennett
Yakking about Yik Yak  Goodrich Hall

Evening Events

8-9:30 p.m.  Claiming Williams Keynote

Police Brutality and the Williams Community  Chapin Hall

9:30 p.m.  Walking As One

A solidarity walk at the closing of Claiming Williams Day  Chapin Hall Steps

10 p.m.  Wrap-up Gathering

Come together to reflect on Claiming Williams, immediately following Walking As One.  Paresky

Miscellaneous Events

Claiming Williams Photo booth  ’62 CTD, MainStage lobby
8:30 a.m. to 2:20 p.m.

CelebratingOur Identities: A Photo Installation  Henze Lounge, Paresky
Event organizers on-hand from 3:30-5:30 p.m.

Wear Your Privilege  Paresky Tabling Area

RAWDance Pop-Up Performances  various times and locations
Claiming Williams 2015

Why Should I Care?

Why should we care—about what happens in New York City, in Ferguson, in North Adams, at our southern border, in Gaza, to our planet? Why should we care about the effects these issues have on our own campus community? The Claiming Williams Steering Committee began meeting this fall as vigils and teach-ins focusing on these questions were occurring across campus and elsewhere.

We saw organizers of these actions, often from groups most impacted by the events that sparked them, taking on extra burdens during already difficult times; we saw members of our community unsure about how to be good allies around issues that foreground our differences of privilege and belonging; and we saw signs of “issue fatigue” setting in as the term got underway.

This fall term brought home to us how issues and events that may not affect us all in the same way still very much affect us as a community. Claiming Williams Day 2015 comes out of these discussions. Come, participate: no desks, no grades, just learning and action!

Mission Statement

Claiming Williams invites the community to acknowledge and understand the uncomfortable reality that not all students, staff, and faculty can equally “claim” Williams. By challenging the effects of the College’s history of inequality that are based on privileges of class, race, gender, sexuality and religion, we will provoke individual, institutional, and cultural change.
Events

Opening Event: 9-10:30 a.m.

Opening Remarks: President Adam Falk, MainStage, ’62 CTD

the PEAK, MainStage, ’62 CTD
the PEAK is a one-time Williams event inspired by Barbara Walters’ long-running ABC talk show, The View. Like The View, the PEAK features four co-hosts who discuss social and political issues both at Williams and in the world at large. Hosts Kimberly Golden ’16, Fatima Anaza ’18, Elizabeth Dietz ’15, and Bushra Ali ’17 will surprise, entertain and educate the “studio” audience as they preview the day’s events.

Community Forums: 10:45 a.m. - noon

Confronting Ourselves: Promoting Cultural Competence and Inclusive Excellence at Williams and Beyond
Bronfman Auditorium
In this dynamic, interactive presentation, participants will be challenged to look at themselves and their biases, in order to develop new philosophies and practices that break down barriers and lead to a truly inclusive campus community. Be prepared for a powerful and fun session that will bring us all closer together and energized to make a positive difference! Dr. Derek Greenfield is an award-winning former professor and administrator who now serves as a visionary speaker, consultant, and thought leader to colleges and companies nationwide. He is also listed in Source magazine as being one of the first professors to teach a class exclusively devoted to hip-hop culture.

Claiming William$: The Costs and Benefits of Space Ownership
Griffin 3
What does it mean to Claim Williams? What does it mean to be an Eph? Ephraim Williams was a white soldier of modest means who gave a gift that launched a million others. We think this model of funding higher education can either reinforce or undo privilege. Join our circle and tell us what you think. Sponsored by the Alumni Office.

First Generation Faculty: Experiences, Challenges, Lessons
Paresky Auditorium
Many Williams faculty are ‘First Gen’, the first in their families to attend college. On this panel First Gen faculty will talk about their experiences navigating college, graduate school, and careers. What challenges did they face and how did they meet those challenges? How did they navigate college culture, family relationships, financial challenges, and the academic path? What advice do they have for current first-gen students, especially for those who are interested in academic careers? Sponsored by the Williams Poverty Initiative.
From Potential to Action with Kinetic
Directing Studio, ’62 CTD
Kinetic, a student group, examines and designs action-focused solutions to prevailing problems through simulation. Event leaders will assist small groups in breaking down issues pertinent to this campus and brainstorming ways to take action and make our community a better place.

Local Borders: Engaging Our Perceptions of North Adams and Williamstown
Dodd Living Room
An interactive dialogue focused on what we know and what we think we know about North Adams, Williamstown and the relations between these communities. Participants include students, staff and community members whose lives and work root them in the local area. Sponsored by Healing Hands/Real Foods.

Re-Claiming Williams: Islamophobia and Re-committing to Justice After Hatred
Baxter Hall, Paresky
Azd Al-Kadasi ’14 will offer personal reflections on the defacement of his I Am Williams poster and address the social practices that allow for incidents of public hatred to emerge and manifest as a means of dehumanization and exclusion. Amid a resurgence of anti-Islamic sentiments and varying forms of Islamophobia in western countries, the speaker’s reflections aim to provide an opportunity to explore critical responses derived from the liberal arts tradition of Williams. Sponsored by the Muslim EPHS, Chaplain’s Office, the Dean’s Office, the Center for Learning in Action, the Davis Center, the Minority Coalition, and the College Council.

Special Event: noon - 4 p.m.
Stone Soup: What is the taste of Williams? (Yes, we are really making soup!)
Paresky Stairs
As the classic story goes, many contributions to one shared pot result in a delicious soup. On Claiming Williams Day, our campus stone soup will reflect the generosity, diversity, and cooperation students, staff, and faculty invest in our community. Contributions from the Williams community are critical to make stone soup successful. Soup will be prepared on Paresky steps during the afternoon. Bring small amounts of foods that represent something about you: perhaps a specific vegetable, a favorite cheese, a family spice blend, or a traditional grain. No ingredient will be refused! Those bringing ingredients will be asked to record their names, contribution, and note the personal significance of their contribution. Participants will also have the opportunity to write part of a Williams-specific version of the stone soup story.
Events

Lunchtime Dialogues: 12:15 - 1:30 p.m.

Working @ Williams 5 to 2: Who are We?
Goodrich Hall
The Facilities staff is an integral part of our community. But they are often taken for granted and sometimes their service is not appreciated. Have you ever wondered what a typical day is in the life of a Facilities staff member, both here and outside of Williams? If so, please join us in welcoming a group of Facilities staff as we give these important members of our community a voice in Claiming Williams.

Quest Story Time
Driscoll Lounge
All are invited to Quest Story Time, a strong tradition in which students share what it means to be a Quest Scholar at Williams and their journeys going forward. QuestBridge is a non-profit program that assists high-achieving, low-income and first-generation students in applying to prestigious colleges and universities in the United States. In a diverse place such as Williams, Quest Scholars take great pride in sharing their unique experiences in an effort to create a more multicultural campus with fewer taboos. Speakers will include Tanzim Milkey ’15, Samantha Troia ’15, Rika Tucker-Shabazz ’17, and Luis David Jaramillo ’17. Moderated by Susmita Paul ’16. Sponsored by the QuestBridge.

Faith, Community and the Environment
Quiet Room, Paresky
Join Father Gary Caster, Cantor Bob Scherr, Professor Georges Dreyfus and Carman Nareau ’16 for a panel discussion about the intersection of faith and environmental issues within our Williams community and in the wider world. Sponsored by the Williams Environmental Council.

Who is Williams? Clicker Session
Faculty House Lounge
Clickers! In this session, the audience participates by anonymously using clickers to answer a range of questions. These answers provide the basis for discussions. The short answer questions range from issues of personal experience (Have you ever had unprotected sex?) to informational (is the national debt up or down?) to political (Do you think Hillary should run for the presidency?). The outcomes give us a sense of who we are, what we think, and what we believe, and the chance to talk about those things. Sponsored by History 201.
**Events**

**Lunchtime Dialogues Cont’d: 12:15 - 1:30 p.m.**

**Disabled Student Voices**  
**Faculty House Sun Porch**  
How are students with disabilities accommodated on campus, and how do those accommodations fall short? The school provides some accommodations, but those often fall short and fail to address the larger systems of privilege and oppression. Four students will share their stories on navigating their disabilities at Williams, and we will discuss how we can make Williams a more inclusive space. Sponsored by Active Minds and Williams Signs.

**Local Borders Discussion**  
**Dodd Living Room**  
Join the continued conversation from this earlier session. Attendance at both discussions is encouraged but not required. Sponsored by Healing Hands/Real Foods.

**Debunking and Demystifying the Media Outrage on Ebola**  
**Dodd Gibson Room**  
What are the harmful effects of the trivialization of Ebola and the stigmatization of Ebola-struck communities? Join a panel-led discussion of the recent sensationalized media coverage of the epidemic and its social impact. Panelists include epidemiologist Nick Wright, Jenifer Hasenfus (International students’ advisor), Ferentz Lafargue (Davis Center director), and Mavis Dankwah ’17. Sponsored by the Williams African Students Organization.

**Special Event: 1:15 - 3:15 p.m.**

**Williams Unbound: Imagining the College from Scratch**  
**Directing Studio, ’62 CTD**  
What would Williams be if you could design it from scratch? What would the student body look like? Would we charge tuition? Have a very different curriculum? Drop in any time, have some fun, and let your creativity flow. Redesign the campus. Demonstrate your backwards-walking skills while using backwards-design to imagine a Williams where nothing is set in stone. Sponsored by the Robert L. Gaudino Memorial Fund.
Events

Community Forums: 1:45 - 3:15 p.m.

Let Me Tell You A (Really Fast) Story
Baxter Hall, Paresky
Ever wonder what people you pass on your way to class are thinking? Ever want to tell them what’s on your mind? Storytime is hosting “Let Me Tell You A (Really Fast) Story,” your chance to put stories behind the names and faces of the students, faculty, and staff around you. Each participant will alternate listening and telling stories, for three minutes each, in a kind of platonic speed-dating. What you hear might surprise you! Sponsored by Storytime.

A Journey to Recovery: Breaking the Stigma about Mental Health Issues on Campus
Goodrich Hall
Interested in mental health and suicide prevention? Come hear speaker Jordan Burnham share his powerful story of fighting depression and finding recovery. After years of fighting depression and surviving a suicide attempt in high school, Jordan now tells his story in order to help students create healthier and more supportive communities. Jordan is a nationally recognized mental health advocate who has been featured in The Washington Post, Sports Illustrated, and USA Today, and he has appeared on ESPN’s E:60 and Outside the Lines, CNN, and Good Morning America. Sponsored by the Mental Health Committee and Active Minds.

Humans of Williams
Sawyer Library Forum
Many individuals on campus and beyond have had the opportunity to share their stories with us, thanks to Susmita Paul, creator of Humans at Williams. Susmita will give some background on the project and invite people to talk about what they learned, what they discovered, and what advice they would offer her. Professors Olga Shevchenko and Kevin Escudero will join the discussion. You can check out the stories at facebook.com/humansofwilliams. Images from this project will also be displayed in Sawyer Library.

Feeding the Community
Brooks-Rogers Auditorium
Join members of the Dining Services staff—Chefs Fred Ackley, Chris Moresi, and Mark Thompson, nutritionist Erika Novello, and moderator Gayle Donohue—and food-conscious students Tyler Sparks ’15 and Eirann Cohen ’15 for a conversation about the thinking and planning that goes into the meals we eat. What are the balancing acts involved in buying locally and sustainably grown, catering to a range of dietary needs, keeping an eye on nutrition, while still producing tasty meals? Sponsored by Dining Services.
Events

Community Forums 1:45 - 3:15 p.m.

The Marginalized Man: Education Access in Prisons
Paresky Auditorium
It is easy to forget about the problems plaguing communities outside of the “Purple Bubble,” and it is even easier to forget about the prison population. The Marginalized Man panel discussion aims to generate conversations about the “inside” experience and prison education reform, and to bring uncomfortable learning to the college campus. Three former inmates will share their incarceration stories and their post-incarceration experiences. What is education’s role in changing the prison narrative and what role do educators and students play in helping to provide access to education in jails/prisons? Panelists include Theo Harris, Ernest Henry, and Hector “Benny” Custodio. Professors Christian Thorne and Keith McPartland will join the panel discussion. Sponsored by Converging Worlds and Williams College Law Society.

Dealing with Anti-Muslim Sentiment in America - A workshop with MPAC
Dodd Living Room
Riham Osmin of the Muslim Public Affairs Council (MPAC) will lead a workshop on dealing with Anti-Muslim sentiment in the states. She’ll provide context for Islamophobia in America, explain the role and history of MPAC, and talk about ways to take action. Sponsored by the Muslim Public Affairs Council and the Muslim EPHS.

Community Forums 3:30 - 5 p.m.

Mobilizing for Climate Justice with Reverend Yearwood from the Hip Hop Caucus
Paresky Auditorium
Reverend Yearwood of the Hip Hop Caucus uses hip hop culture to mobilize young people to address climate change as a social justice issue that disproportionately affects people of color. Sponsored by the Williams Environmental Council, the Center for Environmental Studies, the Zilkha Center, the Africana Studies Program, and the Dean’s Office.

Writing as Political Action with Mothers Against Police Brutality
Griffin 2
From FB to Twitter, blogs to print media, activists have many ways to share their stories and inspire others to get involved. In this workshop, author and activist Chaedria LaBouvier ’07 talks about how writing can support movements for social change and, especially, offer powerful venues for calling attention to the personal impact of micro and macro aggression. Join this session to think about how to use personal storytelling as a form of political action at Williams and beyond.
Events

Community Forums Cont’d 3:30 - 5 p.m.

Unmasking Empathy: A Staged Reading of Jackie Sibblies Drury’s Play ‘We Are Proud to Present a Presentation...’
CenterStage, ‘62 CTD

Join us for a staged reading performed by Williams student actors followed by a group discussion of African American dramatist Jackie Sibblies Drury’s 2012 Obie-award winning play We Are Proud to Present a Presentation About the Herero of Namibia, Formerly Known as South-West Africa, From the German Sudwestafrika, Between the Years 1884-1915. The play tracks the chaotic attempt by an ensemble of six actors to empathize with both the victims and perpetrators of a historical genocide without stirring up their own histories of racial prejudice, privilege, and violence. Sponsored by The Department of Theatre, with special thanks to the ‘62 Center Staff.

Trust at Williams
Goodrich Hall

Trust at Williams explores the topic of trust—upheld, broken, and otherwise— from multiple angles, all of which pertain to daily life at Williams College. The topic of trust is particularly relevant to students seeking to trust each other and the institution they inhabit. Though important, we often find that trust is difficult to establish, and often even more difficult to maintain. This process of building (and sometimes breaking) trust can center around a number of relevant sub-themes including sexuality, academic honesty, the decision to alter one’s path, and institutional integrity. Speakers will include: Lukas Elek ’17, Audrey Thompson ’17, Bryan Jones ’16, Chris Riegg ’15, Keelia Riegg ’14, Emily Roach ’16, and Tatum Ali Barnes ’15. Sponsored by the Gargoyle Society.

Torn by Guilt and Rage
Dodd Living Room

Four students describe what it is like being at Williams when their home state and/or country are torn by war, protests, drone attacks, and extremist killings. Panelists will share their experiences living in the safe, predictable and privileged bubble of Williamstown while friends, families and communities they love confront fear, terrorism and oppression. Finally, they will talk about becoming catalysts of change in their communities and ways others can join them in taking action. Panelists include Hamza Farrukh ’15, Burhan Aldroubi ’15, Gabriela Contreras-Cisneros ’15, and Remy Gates ’16.
Events

Special Event: 5 p.m.

**Scriptures Unbound**
**Sawyer Library Forum**
Scriptures Unbound celebrates the diversity of faith traditions observed by members of the Williams community. Students and chaplains will present sacred texts from their faith traditions to the new library and share their scriptures with a wider campus audience. Following the presentations, an open mic will be available for the audience to share something that is sacred to them.

Dinnertime Dialogues: 5:45 - 7:30 p.m.

**International Narratives**
**Dodd Living Room**
Come hear three students talk about their international experiences at Williams and beyond. Speakers will include Alpha Nyarera ’16, Corbin Chu ’15, and Amina Awad ’18.

**Williams Reads: Henrietta Lacks**
**Faculty House Sun Porch**
Williams Reads selection for this year is *The Immortal Life of Henrietta Lacks*, a book that raises compelling questions about medical ethics and scientific research, and about gender, race, and class, privacy and permission. This session reprieves the First Days’ panel discussion where faculty encourage the audience to consider questions raised in the book. Participating faculty include Tara Watson (Economics), Julie Pedroni (Philosophy), Gretchen Long (History), and Lois Banta (Biology). Sponsored by Williams Reads and the Robert L. Gaudino Memorial Fund.

**A Conversation with Mothers Against Police Brutality**
**Faculty House Lounge**
Join Collette Flanagan and Chaedria LaBouvier ’07 for an informal conversation about their organization, Mothers Against Police Brutality, and issues of law enforcement, policing, and the impact of violence on families, the Williams community and beyond.

**Stone Soup: Sharing Stories Across Cultures**
**Dodd Gibson Room**
As the classic story goes, many contributions to one shared pot result in a delicious soup. On Claiming Williams Day, our campus stone soup will reflect the generosity, diversity, and cooperation students, staff, and faculty invest in our community. Come enjoy the soup made with ingredients contributed throughout the day and hear a Williams-specific version of the stone soup story.
Events

Dinnertime Dialogues Cont’d: 5:45 - 7:30 p.m.

The Marginalized Man: Education Access in Prisons Discussion
Mission Dennett
Join the continued conversation from this earlier session. Attendance at both sessions is encouraged but not required.

Unmasking Empathy: A Discussion of Jackie Sibblies Drury’s Play
We Are Proud to Present a Presentation...
Faculty House Dining Room
Join the continued conversation from this earlier session. Attendance at both sessions is encouraged but not required.

Yakking About YikYak
Goodrich Hall
Do you love YikYak? Despise it? Hate it but can’t stop reading? Come join a student-led conversation about YikYak and its place at Williams. Share your thoughts about the ways that YikYak adds to, detracts from, and/or complicates your sense of community at Williams and beyond.

Keynote: Police Brutality and The Williams Community
8 p.m. Chapin Hall

Collette Flanagan and Chaédria LaBouvier ’07 formed Mothers Against Police Brutality after their son and brother, Clinton Allen was killed by a Dallas police officer with a history of excessive force abuse on March 13, 2013. Clinton was only 25 years old. He was shot 7 times and once in the back. Clinton was unarmed. As a response, MAPB has worked tirelessly to unite and support families whose children are killed by police and to push to reform deadly police practices. Flanagan recently spoke before Congress with a coalition of mothers of police brutality victims and works with activists such as Cornel West and The Oscar Grant Foundation. A recent graduate of UCLA’s film school, LaBouvier has extensively written in a number of national outlets about police brutality and racism and organizes with a number of activists and families of police brutality in Los Angeles and San Francisco. In this keynote event, Flanagan and LaBouvier will discuss how and why they founded MAPB, what they have learned, and how people can take action to push for change. If you are wondering how police brutality connects to the Williams community, come hear this talk and join in a discussion about what you can do.
Events

Evening Events: 9:30 p.m.

Walking As One
starting from the Chapin Hall steps
In collaboration with the Claiming Williams Steering Committee, Aseel Abulhab ‘15, and Salma Mohammad ‘16, the Minority Coalition is coordinating a solidarity walk. This walk is not only in response to last semester’s hate crime involving a defaced poster of a Muslim alumnus but also to strengthen the community in light of recent violations to community standards. The purpose of our march is to support affected individuals, reclaim spaces and identities, and empower students and other community members to express their differences. The walk will touch upon various iconic locations around campus and will end at Baxter Hall in Paresky. Participants will then have an opportunity to view the photos from the campaign organized by Aseel and Salma in appreciation and support of the targeted alumnus. Pizza and hot chocolate will be served at the end of the event in Paresky.

Special Events: Various Times

Celebrating our Identities: Photo Installation
All day, Paresky (with event organizers there from 3:30-5:30 for questions/discussion)
Created by two friends on a cold night in a Dodd room, the Williams photo campaign project celebrates our community members’ unique and complex identities while respecting the quote and presentation of one particular member of the Williams family. Those who participated took photos and wrote a few words about themselves. The result is a presentation of photos alongside the photo that inspired it all.

Wear Your Privilege
All day, Paresky
Join us in making a visual representation of the powers and privileges (or the lack thereof) in your everyday life, with beads corresponding to each of those major advantages or disadvantages of your personal experience.

Claiming Williams Photo booth
‘62 Center MainStage lobby
8:30 a.m. - 2:20 p.m.
What better way to remember CW than with picture from an old fashioned photo booth? The pictures are free and you will be here anyway for great events! Open to all, bring a friend!

RAWDance
Various times and locations
Ryan T. Smith and Wendy Rein formed RAWdance in 2004 with a mission to expose the intimate core of our relationships and identities. The company makes technical, athletic works driven by human interactions and cultural phenomena and presents them in unexpected public spaces as well as the theater.
A Word About Food on Claiming Williams Day

We would like to thank Miguel Gutierrez, the Dining Services Staff, Brent Wasser (Sustainable Food and Agriculture Program Manager), and the students of Williams College for their incredible thoughtfulness regarding meals on Claiming Williams Day. They have organized several discussions of food, including “Feeding the Community,” a panel featuring staff and students who make decisions about many of the meals served on campus, and “Stone Soup,” which invites the community to add ingredients and stories to one shared pot.

Along with providing opportunities to talk about the role of food in our community, Claiming Williams Day strives to include Dining Services staff in the day’s conversations. Therefore food service has been changed to free Dining Staff to participate in sessions. Continental breakfast will be available in the morning at the ‘62 Center and in the regular dining halls.

At lunch, the campus will enjoy an Log Lunch style meal with salads, soup, chili, and more. In addition to the usual dining halls, lunch will be available at Dodd, Goodrich, and the Faculty House for the lunchtime dialogues. Lee Snack Bar will be closed all day.

Dinner will feature a few dishes served throughout the campus, again with the goal of freeing up staff to participate in the day. The dishes will be international in flavor with gluten-free, halal, vegan, vegetarian, and meat dishes offered. Venues will be the same as lunch.

Finally, pizza, cookies, and cocoa will be available at Paresky at 10:00 pm, following the keynote and solidarity walk. There will be no late night food service on campus.

Join us in thanking our Dining Staff for their service and welcoming them as they participate in Claiming Williams Day.
Special Notes

the PEAK
Directed and Conceived by Jenny Dewar

Production Team
Assistant Director: Teague Morris
Production Manager: Jenny Dewar
Producer of Films: Miranda Hanson
Off Site Directors of Videos: Miranda Hanson, Devyn Hebert
Film Director/Editing: Channing Tookes, Manal Shalaby
Videographers: Channing Tookes, Max Friend
Production Stage Manager: Emily Celeste Watts
Set Designer: Conor Mook
Asst. Set Designer: Devyn Hebert
Wardrobe Supervisor: Mia Hull
Sound Designer: Julia Hoch
Lighting Designer: Claire Bergey
Sound Board Op: Nathan Perry
Light Board Op: Cole Meisenhelder
Stage Managers: Danny Kirsch, Yitong Tseo
Composer: Scott Daniel

Director’s Note:
I want to thank all the students who volunteered their time and efforts to make all of the various elements of the PEAK a reality. I need to give a special shout out to Manal Shalaby and Channing Tookes for giving four consecutive back-to-back 10 hour days of editing the hours and hours of footage we received. Special thanks also to the staff of ‘62 Center for being such gracious and helpful hosts. The live show is uncensored and the cast are encouraged to share honest points of view. There may be some harsh language.

Cast
The Peak Women:
Bushra Ali
Fatima Anaza
Liz Dietz
Kimmy Golding, facilitator

Intern
Tony Sheppard

Off site interviewers:
Frankie Chen
Clyde Engle
Tiffany Sun
Yitong Tseo

Guests:
Amy Holzaphel
Erica Dankmeyer
Wendy Rein
Ryan Smith
Susmita Paul
Kim Dacres

And...
SANKOFA

‘62 Center Staff
Sound & Media Supervisor: Jim Abdou
Costume Shop Supervisor: Barbara A. Bell
Technical Supervisor: Cosmo Catalano
Director of Programming, CenterSeries: Rachel Chanoff
Producing Director: Randal Fippinger
House Manager: Veronica Gibson
Assistant Costume Shop Supervisor: Samantha E. Patterson
Technical Director for Theatre: Maia Robbins-Zust
Assistant Manager, Performances and Events: M. Willa Simon
Presenting Production Manager and Technical Director for Dance: Nathaniel T. Wiessner
Special Thanks To:
Mike Bodnarik, Student Life
Sarah Bolton, Dean of the College
Veronica Bosley, Dean of Faculty’s Office
Dave Boyer, Director of Campus Safety and Security
Cosmo Catalano, ’62 CTD
Jenny Dewar, Music Department
Gayle Donahue, Dining Services
Adam Falk, President of the College
Keith Forman
Carrie Greene, Dean of Faculty’s Office
Roman Iwasiwka, Photographer
Travis Killeen, Student Life
Jeanette Kopczynski, College Catering
Noelle Lemoine, Communications
Shaun Lennon, Campus Safety and Security
Dan Levering, Facilities
Christine Menard, Sawyer Library
Dave Pilachowski, Director of Libraries
Phil Remillard, Media Services
Angela Schaeffer, Director of Communications
Francesca Shanks, Communications
Sawyer Library, Acquisitions
Robert Volpi, Director of Dining Services
Teresa Waryjasz, Communications
Bruce Wheat, Media Services

and to our co-sponsors:

The Lecture Committee; Athletics Department and the Student-Athlete Advisory Committee; the Alumni Office; Williams Poverty Initiative; Kinetic; Healing Hands/Real Foods; Muslim EPHS; Chaplain’s Office; the Dean’s Office; the Center for Learning in Action; the Davis Center; the Minority Coalition; College Council; QuestBridge; Williams Environmental Council; History 201; Active Minds; Williams Signs; Williams African Students Organization; Robert L. Gaudino Memorial Fund; Storytime; Mental Health Committee; Dining Services; Converging Worlds; Williams College Law Society; Muslim Public Affairs Council; Center for Environmental Studies; the Zilkha Center; Africana Studies Program; the Gargoyle Society; the Department of Theatre; and Williams Reads.
Acknowledgements

Claiming Williams Steering Committee 2015

Claiming Williams Co-Chairs:
Karen Swann, English and Office of Strategic Planning & Institutional Diversity
Annie Valk, Center for Learning in Action

Committee:
Justin Adkins, Davis Center
Alix Barrale, Athletics
Minwei Cao, ’17
Fiona Dang, ’15
Paloma Dominiquez, ’17
Terah Ehigiator, ’18
Randy Fippinger, ’62 Center for Theatre & Dance
Miguel Gutierrez, Dining Services
Paula Machado, Development
Jeremy Markson, ’15
Thobo Moqojwe ’15
Carman Nareau, ’16
Marcela Peacock, Davis Center
Ileana Perez-Velazquez, Music
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