

# Claiming Williams 2015

## Why Should I Care?



Thursday, February 5th  
Program of Events

<http://claiming.williams.edu>  
#ClaimingWilliams

# Schedule

## 8:15 a.m. Breakfast in the '62 Center Lobby

Start the day off with a free breakfast, including honeybuns, donuts, yogurt, coffee & tea! Get psyched for a great day!

## 9:00 - 10:30 a.m. Opening Event

President Adam Falk, Opening Remarks  
the PEAK: A Williams Talk Show

MainStage, '62 CTD

## 10:45 a.m. - Noon Community Forums

Confronting Ourselves: Promoting Cultural Competence and  
Inclusive Excellence at Williams and Beyond  
Claiming Williamstown: The Costs and Benefits of Space Ownership  
First Generation Faculty: Experiences, Challenges, Lessons  
From Potential to Action with Kinetic  
Local Borders: Engaging Our Perceptions of  
North Adams and Williamstown  
Re-Claiming Williams: Islamophobia and Re-committing  
to Justice After Hatred

Bronfman Auditorium  
Griffin 3  
Paresky Auditorium  
Directing Studio, '62 CTD  
Dodd Living Room  
Baxter Hall

## Noon - 4 p.m. Special Event

Stone Soup: What is the taste of Williams?

Paresky Steps

## 12:15 - 1:30 p.m. Lunchtime Dialogues

Working @ Williams 5 to 2: Who are We?  
Disabled Student Voices  
Faith, Community and the Environment  
Who is Williams? Clicker Session  
Quest Story Time  
Local Borders Discussion  
Debunking and Demystifying the Media Outrage on Ebola

Goodrich Hall  
Faculty House Sun Porch  
Paresky Quiet Room  
Faculty House Lounge  
Driscoll Lounge  
Dodd Living Room  
Dodd Gibson Room

## 1:15 - 3:15 p.m. Special Event

Williams Unbound: Imagining the College  
from Scratch

Directing Studio, '62 CTD

## 1:45 - 3:15 p.m. Community Forums

Let Me Tell You A (Really Fast) Story  
A Journey to Recovery: Breaking the Stigma  
about Mental Health Issues on Campus  
Humans of Williams  
Feeding the Community  
The Marginalized Man: Education Access in Prisons  
Dealing with Anti-Muslim Sentiment in America:  
A Workshop with MPAC

Baxter Hall  
Goodrich Hall  
Sawyer Library Forum  
Brooks-Rogers Auditorium  
Paresky Auditorium  
Dodd Living Room

# of the Day

## **3:30 - 5 p.m. Community Forums**

Mobilizing for Climate Justice with  
Reverend Yearwood from the Hip Hop Caucus  
Writing as Political Action  
Unmasking Empathy: A Staged Reading of  
*We Are Proud to Present a Presentation...*  
Trust at Williams  
Torn by Guilt and Rage

Paresky Auditorium  
Griffin 2  
CenterStage, '62 CTD  
Goodrich Hall  
Dodd Living Room

## **5 p.m. Special Event**

Scriptures Unbound

Sawyer Library Forum

## **5:45 - 7:30 p.m. Dinner Dialogues**

International Narratives  
Unmasking Empathy: A discussion of  
*We Are Proud to Present a Presentation...*  
Williams Reads: Henrietta Lacks  
A Conversation with Mothers Against Police Brutality  
Stone Soup: Sharing Stories Across Cultures  
The Marginalized Man: Education Access in Prisons Discussion  
Yakking about Yik Yak

Dodd Living Room  
Faculty House Dining Room  
Faculty House Sun Porch  
Faculty House Lounge  
Dodd Gibson Room  
Mission Dennett  
Goodrich Hall

## **Evening Events**

### **8-9:30 p.m. Claiming Williams Keynote**

Police Brutality and the Williams Community

Chapin Hall

### **9:30 p.m. Walking As One**

A solidarity walk at the closing of Claiming Williams Day

Chapin Hall Steps

### **10 p.m. Wrap-up Gathering**

Come together to reflect on Claiming Williams,  
immediately following Walking As One.

Paresky

## **Miscellaneous Events**

Claiming Williams Photo booth  
8:30 a.m. to 2:20 p.m.

'62 CTD, MainStage lobby

Celebrating Our Identities: A Photo Installation  
Event organizers on-hand from 3:30-5:30 p.m.

Henze Lounge, Paresky

Wear Your Privilege

Paresky Tabling Area

RAWDance Pop-Up Performances

various times and locations

# Claiming Williams 2015

## Why Should I Care?

Why should we care—about what happens in New York City, in Ferguson, in North Adams, at our southern border, in Gaza, to our planet? Why should we care about the effects these issues have on our own campus community? The Claiming Williams Steering Committee began meeting this fall as vigils and teach-ins focusing on these questions were occurring across campus and elsewhere.

We saw organizers of these actions, often from groups most impacted by the events that sparked them, taking on extra burdens during already difficult times; we saw members of our community unsure about how to be good allies around issues that foreground our differences of privilege and belonging; and we saw signs of “issue fatigue” setting in as the term got underway.

This fall term brought home to us how issues and events that may not affect us all in the same way still very much affect us as a community. Claiming Williams Day 2015 comes out of these discussions. Come, participate: no desks, no grades, just learning and action!



### **Mission Statement**

Claiming Williams invites the community to acknowledge and understand the uncomfortable reality that not all students, staff, and faculty can equally “claim” Williams. By challenging the effects of the College’s history of inequality that are based on privileges of class, race, gender, sexuality and religion, we will provoke individual, institutional, and cultural change.

# Events

## Opening Event: 9-10:30 a.m.

**Opening Remarks: President Adam Falk, MainStage, '62 CTD**

### **the PEAK, MainStage, '62 CTD**

the PEAK is a one-time Williams event inspired by Barbara Walters' long-running ABC talk show, The View. Like The View, the PEAK features four co-hosts who discuss social and political issues both at Williams and in the world at large. Hosts Kimberly Golding '16, Fatima Anaza '18, Elizabeth Dietz '15, and Bushra Ali '17 will surprise, entertain and educate the "studio" audience as they preview the day's events.



## Community Forums: 10:45 a.m. - noon

### **Confronting Ourselves: Promoting Cultural Competence and Inclusive Excellence at Williams and Beyond Bronfman Auditorium**

In this dynamic, interactive presentation, participants will be challenged to look at themselves and their biases, in order to develop new philosophies and practices that break down barriers and lead to a truly inclusive campus community. Be prepared for a powerful and fun session that will bring us all closer together and energized to make a positive difference! Dr. Derek Greenfield is an award-winning former professor and administrator who now serves as a visionary speaker, consultant, and thought leader to colleges and companies nationwide. He is also listed in Source magazine as being one of the first professors to teach a class exclusively devoted to hip-hop culture.



### **Claiming william\$\$: The Costs and Benefits of Space Ownership Griffin 3**

What does it mean to Claim Williams? What does it mean to be an Eph? Ephraim Williams was a white soldier of modest means who gave a gift that launched a million others. We think this model of funding higher education can either reinforce or undo privilege. Join our circle and tell us what you think. Sponsored by the Alumni Office.



### **First Generation Faculty: Experiences, Challenges, Lessons Paresky Auditorium**

Many Williams faculty are 'First Gen', the first in their families to attend college. On this panel First Gen faculty will talk about their experiences navigating college, graduate school, and careers. What challenges did they face and how did they meet those challenges? How did they navigate college culture, family relationships, financial challenges, and the academic path? What advice do they have for current first-gen students, especially for those who are interested in academic careers? Sponsored by the Williams Poverty Initiative.

**Proud** to be  
the  
**first**  
FIRST GENERATION

# Events

## Community Forums Cont'd: 10:45 a.m. - noon



### **From Potential to Action with Kinetic Directing Studio, '62 CTD**

Kinetic, a student group, examines and designs action-focused solutions to prevailing problems through simulation. Event leaders will assist small groups in breaking down issues pertinent to this campus and brainstorming ways to take action and make our community a better place.



### **Local Borders: Engaging Our Perceptions of North Adams and Williamstown Dodd Living Room**

An interactive dialogue focused on what we know and what we think we know about North Adams, Williamstown and the relations between these communities. Participants include students, staff and community members whose lives and work root them in the local area. Sponsored by Healing Hands/Real Foods.



### **Re-Claiming Williams: Islamophobia and Re-committing to Justice After Hatred Baxter Hall, Paresky**

Azd Al-Kadasi '14 will offer personal reflections on the defacement of his I Am Williams poster and address the social practices that allow for incidents of public hatred to emerge and manifest as a means of dehumanization and exclusion. Amid a resurgence of anti-Islamic sentiments and varying forms of Islamophobia in western countries, the speaker's reflections aim to provide an opportunity to explore critical responses derived from the liberal arts tradition of Williams. Sponsored by the Muslim EPHS, Chaplain's Office, the Dean's Office, the Center for Learning in Action, the Davis Center, the Minority Coalition, and the College Council.

## **Special Event: noon - 4 p.m.**



### **Stone Soup: What is the taste of Williams? (Yes, we are really making soup!)** **Paresky Stairs**

As the classic story goes, many contributions to one shared pot result in a delicious soup. On Claiming Williams Day, our campus stone soup will reflect the generosity, diversity, and cooperation students, staff, and faculty invest in our community. Contributions from the Williams community are critical to make stone soup successful. Soup will be prepared on Paresky steps during the afternoon. Bring small amounts of foods that represent something about you: perhaps a specific vegetable, a favorite cheese, a family spice blend, or a traditional grain. No ingredient will be refused! Those bringing ingredients will be

asked to record their names, contribution, and note the personal significance of their contribution. Participants will also have the opportunity to write part of a Williams-specific version of the stone soup story.

# Events

## Lunchtime Dialogues: 12:15 - 1:30 p.m.



### **Working @ Williams 5 to 2: Who are We? Goodrich Hall**

The Facilities staff is an integral part of our community. But they are often taken for granted and sometimes their service is not appreciated. Have you ever wondered what a typical day is in the life of a Facilities staff member, both here and outside of Williams? If so, please join us in welcoming a group of Facilities staff as we give these important members of our community a voice in Claiming Williams.

### **Quest Story Time Driscoll Lounge**

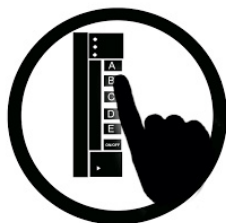


All are invited to Quest Story Time, a strong tradition in which students share what it means to be a Quest Scholar at Williams and their journeys going forward. QuestBridge is a non-profit program that assists high-achieving, low-income and first-generation students in applying to prestigious colleges and universities in the United States. In a diverse place such as Williams, Quest Scholars take great pride in sharing their unique experiences in an effort to create a more multicultural campus with fewer taboos. Speakers will include Tanzim Milkey '15, Samantha Troia '15, Rika Tucker-Shabazz '17, and Luis David Jaramillo '17. Moderated by Susmita Paul '16. Sponsored by the QuestBridge.



### **Faith, Community and the Environment Quiet Room, Paresky**

Join Father Gary Caster, Cantor Bob Scherr, Professor Georges Dreyfus and Carman Nareau '16 for a panel discussion about the intersection of faith and environmental issues within our Williams community and in the wider world. Sponsored by the Williams Environmental Council.



### **Who is Williams? Clicker Session Faculty House Lounge**

Clickers! In this session, the audience participates by anonymously using clickers to answer a range of questions. These answers provide the basis for discussions. The short answer questions range from issues of personal experience (Have you ever had unprotected sex?) to informational (is the national debt up or down?) to political (Do you think Hillary should run for the presidency?). The outcomes give us a sense of who we are, what we think, and what we believe, and the chance to talk about those things. Sponsored by History 201.



# Events

## **Lunchtime Dialogues Cont'd: 12:15 - 1:30 p.m.**



### **Disabled Student Voices Faculty House Sun Porch**

How are students with disabilities accommodated on campus, and how do those accommodations fall short? The school provides some accommodations, but those often fall short and fail to address the larger systems of privilege and oppression. Four students will share their stories on navigating their disabilities at Williams, and we will discuss how we can make Williams a more inclusive space. Sponsored by Active Minds and Williams Signs.



### **Local Borders Discussion Dodd Living Room**

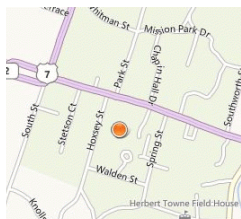
Join the continued conversation from this earlier session. Attendance at both discussions is encouraged but not required. Sponsored by Healing Hands/Real Foods.



### **Debunking and Demystifying the Media Outrage on Ebola Dodd Gibson Room**

What are the harmful effects of the trivialization of Ebola and the stigmatization of Ebola-struck communities? Join a panel-led discussion of the recent sensationalized media coverage of the epidemic and its social impact. Panelists include epidemiologist Nick Wright, Jenifer Hasenfus (International students' advisor), Ferentz Lafargue (Davis Center director), and Mavis Dankwah '17. Sponsored by the Williams African Students Organization.

## **Special Event: 1:15 - 3:15 p.m.**



### **Williams Unbound: Imagining the College from Scratch Directing Studio, '62 CTD**

What would Williams be if you could design it from scratch? What would the student body look like? Would we charge tuition? Have a very different curriculum? Drop in any time, have some fun, and let your creativity flow. Redesign the campus. Demonstrate your backwards-walking skills while using backwards-design to imagine a Williams where nothing is set in stone. Sponsored by the Robert L. Gaudino Memorial Fund.



# Events

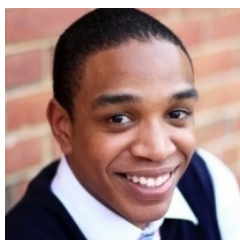
## **Community Forums: 1:45 - 3:15 p.m.**

### **Let Me Tell You A (Really Fast) Story Baxter Hall, Paresky**



Ever wonder what people you pass on your way to class are thinking? Ever want to tell them what's on your mind? Storytime is hosting "Let Me Tell You A (Really Fast) Story," your chance to put stories behind the names and faces of the students, faculty, and staff around you. Each participant will alternate listening and telling stories, for three minutes each, in a kind of platonic speed-dating. What you hear might surprise you! Sponsored by Storytime.

### **A Journey to Recovery: Breaking the Stigma about Mental Health Issues on Campus Goodrich Hall**



Interested in mental health and suicide prevention? Come hear speaker Jordan Burnham share his powerful story of fighting depression and finding recovery. After years of fighting depression and surviving a suicide attempt in high school, Jordan now tells his story in order to help students create healthier and more supportive communities. Jordan is a nationally recognized mental health advocate who has been featured in The Washington Post, Sports Illustrated, and USA Today, and he has appeared on ESPN's E:60 and Outside the Lines, CNN, and Good Morning America. Sponsored by the Mental Health Committee and Active Minds.

### **Humans of Williams Sawyer Library Forum**



Many individuals on campus and beyond have had the opportunity to share their stories with us, thanks to Susmita Paul, creator of Humans at Williams. Susmita will give some background on the project and invite people to talk about what they learned, what they discovered, and what advice they would offer her. Professors Olga Shevchenko and Kevin Escudero will join the discussion. You can check out the stories at [facebook.com/humansofwilliams](https://facebook.com/humansofwilliams). Images from this project will also be displayed in Sawyer Library.

### **Feeding the Community Brooks-Rogers Auditorium**

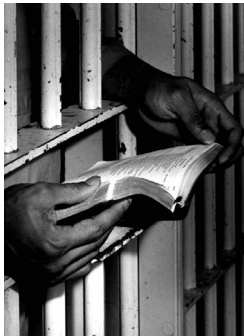


Join members of the Dining Services staff—Chefs Fred Ackley, Chris Moresi, and Mark Thompson, nutritionist Erika Novello, and moderator Gayle Donohue —and food-conscious students Tyler Sparks '15 and Eirann Cohen '15 for a conversation about the thinking and planning that goes into the meals we eat. What are the balancing acts involved in buying locally and sustainably grown, catering to a range of dietary needs, keeping an eye on nutrition, while still producing tasty meals? Sponsored by Dining Services.

# Events

## Community Forums 1:45 - 3:15 p.m.

### **The Marginalized Man: Education Access in Prisons Paresky Auditorium**



It is easy to forget about the problems plaguing communities outside of the "Purple Bubble," and it is even easier to forget about the prison population. The Marginalized Man panel discussion aims to generate conversations about the "inside" experience and prison education reform, and to bring uncomfortable learning to the college campus. Three former inmates will share their incarceration stories and their post-incarceration experiences. What is education's role in changing the prison narrative and what role do educators and students play in helping to provide access to education in jails/prisons? Panelists include Theo Harris, Ernest Henry, and Hector "Benny" Custodio. Professors Christian Thorne and Keith McPartland will join the panel discussion. Sponsored by Converging Worlds and Williams College Law Society.



### **Dealing with Anti-Muslim Sentiment in America - A workshop with MPAC**

#### **Dodd Living Room**

Riham Osmin of the Muslim Public Affairs Council (MPAC) will lead a workshop on dealing with Anti-Muslim sentiment in the states. She'll provide context for Islamophobia in America, explain the role and history of MPAC, and talk about ways to take action. Sponsored by the Muslim Public Affairs Council and the Muslim EPHS.

## Community Forums 3:30 - 5 p.m.



### **Mobilizing for Climate Justice with Reverend Yearwood from the Hip Hop Caucus**

#### **Paresky Auditorium**

Reverend Yearwood of the Hip Hop Caucus uses hip hop culture to mobilize young people to address climate change as a social justice issue that disproportionately affects people of color. Sponsored by the Williams Environmental Council, the Center for Environmental Studies, the Zilkha Center, the Africana Studies Program, and the Dean's Office.



### **Writing as Political Action with Mothers Against Police Brutality Griffin 2**

From FB to Twitter, blogs to print media, activists have many ways to share their stories and inspire others to get involved. In this workshop, author and activist Chaedria LaBouvier '07 talks about how writing can support movements for social change and, especially, offer powerful venues for calling attention to the personal impact of micro and macro aggression. Join this session to think about how to use personal storytelling as a form of political action at Williams and beyond.

# Events

## Community Forums Cont'd 3:30 - 5 p.m.



### **Unmasking Empathy: A Staged Reading of Jackie Sibblies Drury's Play 'We Are Proud to Present a Presentation...'** **CenterStage, '62 CTD**

Join us for a staged reading performed by Williams student actors followed by a group discussion of African American dramatist Jackie Sibblies Drury's 2012 Obie-award winning play *We Are Proud to Present a Presentation About the Herero of Namibia, Formerly Known as South-West Africa, From the German Sudwestafrika, Between the Years 1884-1915*. The play tracks the chaotic attempt by an ensemble of six actors to empathize with both the victims and perpetrators of a historical genocide without stirring up their own histories of racial prejudice, privilege, and violence. Sponsored by The Department of Theatre, with special thanks to the '62 Center Staff.

### **Trust at Williams** **Goodrich Hall**



Trust at Williams explores the topic of trust—upheld, broken, and otherwise— from multiple angles, all of which pertain to daily life at Williams College. The topic of trust is particularly relevant to students seeking to trust each other and the institution they inhabit. Though important, we often find that trust is difficult to establish, and often even more difficult to maintain. This process of building (and sometimes breaking) trust can center around a number of relevant sub-themes including sexuality, academic honesty, the decision to alter one's path, and institutional integrity. Speakers will include: Lukas Elek '17, Audrey Thompson '17, Bryan Jones '16, Chris Riegg '15, Keelia Riegg '14, Emily Roach '16, and Tatum Ali Barnes '15. Sponsored by the Gargoyle Society.

### **Torn by Guilt and Rage** **Dodd Living Room**



Four students describe what it is like being at Williams when their home state and/or country are torn by war, protests, drone attacks, and extremist killings. Panelists will share their experiences living in the safe, predictable and privileged bubble of Williamstown while friends, families and communities they love confront fear, terrorism and oppression. Finally, they will talk about becoming catalysts of change in their communities and ways others can join them in taking action. Panelists include Hamza Farrukh '15, Burhan Aldroubi '15, Gabriela Contreras-Cisneros '15, and Remy Gates '16.

# Events

## Special Event: 5 p.m.



### **Scriptures Unbound Sawyer Library Forum**

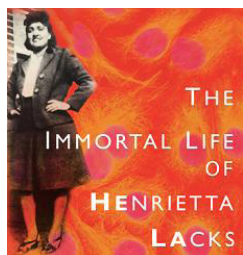
Scriptures Unbound celebrates the diversity of faith traditions observed by members of the Williams community. Students and chaplains will present sacred texts from their faith traditions to the new library and share their scriptures with a wider campus audience. Following the presentations, an open mic will be available for the audience to share something that is sacred to them.

## Dinnertime Dialogues: 5:45 - 7:30 p.m.



### **International Narratives Dodd Living Room**

Come hear three students talk about their international experiences at Williams and beyond. Speakers will include Alpha Nyarera '16, Corbin Chu '15, and Amina Awad '18.



### **Williams Reads: Henrietta Lacks Faculty House Sun Porch**

Williams Reads selection for this year is *The Immortal Life of Henrietta Lacks*, a book that raises compelling questions about medical ethics and scientific research, and about gender, race, and class, privacy and permission. This session reprises the First Days' panel discussion where faculty encourage the audience to consider questions raised in the book. Participating faculty include Tara Watson (Economics), Julie Pedroni (Philosophy), Gretchen Long (History), and Lois Banta (Biology). Sponsored by Williams Reads and the Robert L. Gaudino Memorial Fund.



Mothers Against Police Brutality

### **A Conversation with Mothers Against Police Brutality Faculty House Lounge**

Join Collette Flanagan and Chaedria LaBouvier '07 for an informal conversation about their organization, Mothers Against Police Brutality, and issues of law enforcement, policing, and the impact of violence on families, the Williams community and beyond.



### **Stone Soup: Sharing Stories Across Cultures Dodd Gibson Room**

As the classic story goes, many contributions to one shared pot result in a delicious soup. On Claiming Williams Day, our campus stone soup will reflect the generosity, diversity, and cooperation students, staff, and faculty invest in our community. Come enjoy the soup made with ingredients contributed throughout the day and hear a Williams-specific version of the stone soup story.

# Events

## **Dinnertime Dialogues Cont'd: 5:45 - 7:30 p.m.**



### **The Marginalized Man: Education Access in Prisons Discussion Mission Dennett**

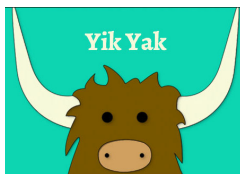
Join the continued conversation from this earlier session. Attendance at both sessions is encouraged but not required.



### **Unmasking Empathy: A Discussion of Jackie Sibblies Drury's Play We Are Proud to Present a Presentation...**

#### **Faculty House Dining Room**

Join the continued conversation from this earlier session. Attendance at both sessions is encouraged but not required.



### **Yakking About YikYak Goodrich Hall**

Do you love YikYak? Despise it? Hate it but can't stop reading? Come join a student-led conversation about YikYak and its place at Williams. Share your thoughts about the ways that YikYak adds to, detracts from, and/or complicates your sense of community at Williams and beyond.

## **Keynote: Police Brutality and The Williams Community 8 p.m. Chapin Hall**



Mothers Against Police Brutality



Collette Flanagan and Chaédria LaBouvier '07 formed Mothers Against Police Brutality after their son and brother, Clinton Allen was killed by a Dallas police officer with a history of excessive force abuse on March 13, 2013. Clinton was only 25 years old. He was shot 7 times and once in the back. Clinton was unarmed.

As a response, MAPB has worked tirelessly to unite and support families whose children are killed by police and to push to reform deadly police practices. Flanagan recently spoke before Congress with a coalition of mothers of police brutality victims and works with activists such as Cornel West and The Oscar Grant Foundation. A recent graduate of UCLA's film school, LaBouvier has extensively written in a number of national outlets about police brutality and racism and organizes with a number of activists and families of police brutality in Los Angeles and San Francisco. In this keynote event, Flanagan and LaBouvier will discuss how and why they founded MAPB, what they have learned, and how people can take action to push for change. If you are wondering how police brutality connects to the Williams community, come hear this talk and join in a discussion about what you can do.

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# Events

## Evening Events: 9:30 p.m.



### **Walking As One starting from the Chapin Hall steps**

In collaboration with the Claiming Williams Steering Committee, Aseel Abulhab '15, and Salma Mohammad '16, the Minority Coalition is coordinating a solidarity walk. This walk is not only in response to last semester's hate crime involving a defaced poster of a Muslim alumnus but also to strengthen the community in light of recent violations to community standards. The purpose of our march is to support affected individuals, reclaim spaces and identities, and empower students and other community members to express their differences. The walk will touch upon

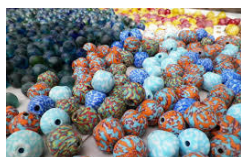
various iconic locations around campus and will end at Baxter Hall in Paresky. Participants will then have an opportunity to view the photos from the campaign organized by Aseel and Salma in appreciation and support of the targeted alumnus. Pizza and hot chocolate will be served at the end of the event in Paresky.

## Special Events: Various Times

### **Celebrating our Identities: Photo Installation**

**All day, Paresky (with event organizers there from 3:30-5:30 for questions/discussion)**

Created by two friends on a cold night in a Dodd room, the Williams photo campaign project celebrates our community members' unique and complex identities while respecting the quote and presentation of one particular member of the Williams family. Those who participated took photos and wrote a few words about themselves. The result is a presentation of photos alongside the photo that inspired it all.



### **Wear Your Privilege**

**All day, Paresky**

Join us in making a visual representation of the powers and privileges (or the lack thereof) in your everyday life, with beads corresponding to each of those major advantages or disadvantages of your personal experience.

**PHOTO  
BOOTH**



### **Claiming Williams Photo booth**

**'62 Center MainStage lobby**

**8:30 a.m. - 2:20 p.m.**

What better way to remember CW than with picture from an old fashioned photo booth? The pictures are free and you will be here anyway for great events! Open to all, bring a friend!

### **RAWDance**

**Various times and locations**

Ryan T. Smith and Wendy Rein formed RAWdance in 2004 with a mission to expose the intimate core of our relationships and identities. The company makes technical, athletic works driven by human interactions and cultural phenomena and presents them in unexpected public spaces as well as the theater.



# Special Notes

## **A Word About Food on Claiming Williams Day**

We would like to thank Miguel Gutierrez, the Dining Services Staff, Brent Wasser (Sustainable Food and Agriculture Program Manager), and the students of Williams College for their incredible thoughtfulness regarding meals on Claiming Williams Day. They have organized several discussions of food, including "Feeding the Community," a panel featuring staff and students who make decisions about many of the meals served on campus, and "Stone Soup," which invites the community to add ingredients and stories to one shared pot.

Along with providing opportunities to talk about the role of food in our community, Claiming Williams Day strives to include Dining Services staff in the day's conversations. Therefore food service has been changed to free Dining Staff to participate in sessions. Continental breakfast will be available in the morning at the '62 Center and in the regular dining halls.

At lunch, the campus will enjoy an Log Lunch style meal with salads, soup, chili, and more. In addition to the usual dining halls, lunch will be available at Dodd, Goodrich, and the Faculty House for the lunchtime dialogues. Lee Snack Bar will be closed all day.

Dinner will feature a few dishes served throughout the campus, again with the goal of freeing up staff to participate in the day. The dishes will be international in flavor with gluten-free, halal, vegan, vegetarian, and meat dishes offered. Venues will be the same as lunch.

Finally, pizza, cookies, and cocoa will be available at Paresky at 10:00 pm, following the keynote and solidarity walk. There will be no late night food service on campus.

Join us in thanking our Dining Staff for their service and welcoming them as they participate in Claiming Williams Day.





# Special Notes

## the PEAK

Directed and Conceived by Jenny Dewar

### Production Team

Assistant Director: Teague Morris  
Production Manager: Jenny Dewar  
Producer of Films: Miranda Hanson  
Off Site Directors of Videos: Miranda Hanson, Devyn Hebert  
Film Director/Editing: Channing Tookes, Manal Shalaby  
Videographers: Channing Tookes, Max Friend  
Production Stage Manager: Emily Celeste Watts  
Set Designer: Conor Mook  
Asst. Set Designer: Devyn Hebert  
Wardrobe Supervisor: Mia Hull  
Sound Designer: Julia Hoch  
Lighting Designer: Claire Bergey  
Sound Board Op: Nathan Perry  
Light Board Op: Cole Meisenhelder  
Stage Managers: Danny Kirsch, Yitong Tseo  
Composer: Scott Daniel

### Cast

#### The Peak Women:

Bushra Ali  
Fatima Anaza  
Liz Dietz  
Kimmy Golding, facilitator

#### Intern

Tony Sheppard

#### Off site interviewers:

Frankie Chen  
Clyde Engle  
Tiffany Sun  
Yitong Tseo

#### Guests:

Amy Holzaphel  
Erica Dankmeyer  
Wendy Rein  
Ryan Smith  
Susmita Paul  
Kim Dacres

#### And...

SANKOFA

### Director's Note:

I want to thank all the students who volunteered their time and efforts to make all of the various elements of the PEAK a reality. I need to give a special shout out to Manal Shalaby and Channing Tookes for giving four consecutive back-to-back 10 hour days of editing the hours and hours of footage we received. Special thanks also to the staff of '62 Center for being such gracious and helpful hosts. The live show is uncensored and the cast are encouraged to share honest points of view. There may be some harsh language.



### '62 Center Staff

Sound & Media Supervisor: Jim Abdou  
Costume Shop Supervisor: Barbara A. Bell  
Technical Supervisor: Cosmo Catalano  
Director of Programming, CenterSeries: Rachel Chanoff  
Producing Director: Randal Fippinger  
House Manager: Veronica Gibson  
Assistant Costume Shop Supervisor: Samantha E. Patterson  
Technical Director for Theatre: Maia Robbins-Zust  
Assistant Manager, Performances and Events: M. Willa Simon  
Presenting Production Manager and Technical Director for Dance: Nathaniel T. Wiessner

# **Acknowledgements**

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Gayle Donahue, Dining Services  
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